Acoustic Consultancy Report

93702/3/1/2

Background Noise Survey

Report Prepared For

S.P.I.E. (Midlands) Ltd
Plot 5100 Hatfield Business Park
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Report Author

Victoria Bond BSc MIOA (D)

Checked By

M Balsom MSc MIOA (D) (E)

Telephone
0118 918 6460
Facsimile
0118 918 6480

enquiries@lcpacoustics.co.uk
www.lcpacoustics.co.uk

LCP
Riverside House
3 Winnersh Fields
Gazelle Close
Winnersh
Wokingham
RG41 5QS

A division of Caice
Acoustic Air Movement Ltd.

Company Registration Number
2790667
VAT Registration Number
GB614683632

Contents

i) Executive Summary

New mechanical plant is to be installed at Plot 1500, in Hatfield Business Park.

LCP has been commissioned by S.P.I.E Ltd to carry out an acoustic environment survey for proposed external mechanical plant. As the proposed plant details have not been finalised at this stage, the potential noise impact of the plant installation on surrounding noise sensitive receptors will be assessed at a later date.

The design criterion is as follows:

Day:	55 dB $L_{Aeq,\,T}$ at nearest commercial;
Day:	43 dB $L_{Aeq,\,T}$ at nearest residential along Dragon Road;
Night:	39 dB $L_{Aeq,\,T}$ at nearest residential along Dragon Road.

Any new mechanical plant will be installed to meet the above design criteria.

ii) Document History

Issue	Date	Issue Details	Issued By	Checked By
1	28th February 2019	Initial Issue	VB	MB

1 Introduction

New mechanical plant is to be installed at Plot 1500, in Hatfield Business Park.

LCP has been commissioned by S.P.I.E. Ltd to carry out an acoustic environment survey for proposed external mechanical plant. As the proposed plant details have not been finalised at this stage, the potential noise impact of the plant installation on surrounding noise sensitive receptors will be assessed at a later date.

2 Survey

2.1 Site Description

The site layout together with the measurement position is shown in the drawing contained within Appendix A.

2.2 Local Noise Climate

The predominant local noise sources were distant road traffic noise from the A1(M) and, to a lesser extent, occasional road traffic along Mosquito Way. In addition, there was daytime site activity from the adjoining commercial units.

2.3 Measurements

The noise monitoring took place on 26th February 2019 to the 27th February 2019. The measurement period was considered sufficient to establish the representative background sound levels corresponding to the operational period of the plant.

The weather conditions monitored during the survey are shown in the following table.

Table 1: Weather Conditions at Measurement Location

Weather	Value
Average Wind Speed	1m/s
Wind Direction	South-east
Cloud Cover	10%
Max. Temperature	18°C
Min. Temperature	3°C
Precipitation	None

2.4 Measurement Results

The measured statistical broad-band sound pressure levels are shown within Appendix B. The representative background sound level(s) obtained being as follows:

Table 2: Representative background sound levels, dB re $2x10^{-5}$ Pa

Measurement Position	$L_{A90,\ 15\ mins}$ Day*	$L_{A90,\ 15\ mins}$ Night*
MP1	53	49

* Day and Night periods are defined as between 07:00 - 23.00 and 23:00 - 07:00 respectively.

3 Evaluation of Design Criteria

3.1 Residential Design Criterion

3.1.1 BS4142:2014

BS4142:2014 states that the significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs.

Table 3: BS4142 assessment based upon rating level

Difference between background noise and rating levels	Assessment
+ 10 dB	Indication of a significant adverse impact
+ 5 dB	Indication of an adverse impact
0 dB	Indication of low impact

Certain acoustic features can increase the significance of impact. The specific sound level should be corrected if a tone, impulse or other acoustic feature is expected to be present.

Table 4: Corrections for acoustic features, subjective method

Acoustic Feature	Correction, dB		
	Just Perceptible	Clearly Perceptible	Highly Perceptible
Tonality	2	4	6
Impulsivity	3	6	9
Other Characteristics	3		
Intermittency	3		

Typically the acoustic feature correction would not be expected to exceed 10dB.

Where the level of uncertainty could affect the conclusion, take reasonably practicable steps to reduce the level of uncertainty.

3.1.2 World Health Organisation Night Noise Guidelines for Europe (2009)

The WHO's document 'Night Noise Guidelines for Europe (NNG) states the following:

"*…it is recommended that the population should not be exposed to night noise levels greater than 40 dB of* $L_{night,\ outside}$ *during the part of the night when most people are in bed*."

It then goes on to say:

"*An interim target (IT) if 55 dB* $L_{night,\ outside}$ *is recommended in the situations where the achievement of NNG is not feasible in the short run for various reasons*."

3.1.3 World Health Organisation (WHO) Guidelines for Community Noise (1999)

The WHO's 'Guidelines for Community Noise' gives the following relevant noise criteria:

Table 5: Guideline values for community noise, from Guidelines for Community Noise (WHO, 1999)

Specific Environment	$L_{Aeq,\ T}$ dB	Time Base (hours)	L_{Amax}, fast dB
Outdoor living area (serious annoyance, daytime and evening)	55	16	-
Outdoor living area (moderate annoyance, daytime and evening)	50	16	-
Dwelling, indoors	35	16	-
Inside bedrooms	30	8	45
Outside bedrooms	45	8	60
Outdoors in parkland and conservation areas*	-	-	-

* Existing quiet outdoor areas should be preserved and the ratio of intruding noise to natural background sound should be kept low

The WHO's 'Guidelines for Community Noise' also gives the following general guidance on the expected sound insulation performance of a façade with a partly open window, it states that:

"*At night, sound pressure levels at the outside facades of the living spaces should not exceed 45 dB L_{Aeq} and 60 dB L_{Amax}, so that people may sleep with bedroom windows open. These values have been obtained by assuming that the noise reduction from outside to inside with the window partly open is 15 dB.*"

3.1.4 BS8233:2014

The criteria offered in BS8233 for residential buildings are largely based on the recommendations made in the Guidelines for Community Noise.

Using the general guidance from above, on the expected sound insulation performance of a façade with a partly open window, the criteria shown in the table below have been adapted from the criteria offered in table 4 of BS8233 in order to obtain acceptable external noise levels.

The noise levels shown should be treated as overall noise levels, i.e., the combination of all existing noise levels at the site, and noise levels from any proposed plant or activity.

Table 6: External ambient noise levels for dwellings, based on BS8233, dB re $2x10^{-5}$ Pa

Activity	Location	Time period	
		07:00 to 23:00	23:00 to 07:00
Resting	Living Room	50 $L_{Aeq,16\ hour}$	-
Dining	Dining Room/area	55 $L_{Aeq,\ 16\ hour}$	-
Sleeping (daytime resting)	Bedroom	50 $L_{Aeq,\ 16\ hour}$	45 $L_{Aeq,\ 8\ hour}$

In addition to the above criteria, BS8233 goes on to say:

"*For traditional external areas that are used for amenity space, such as gardens and patios, it is desirable that the external noise level does not exceed 50 $L_{Aeq,\ T}$, with an upper guideline value of 55 dB $L_{Aeq,\ T}$ which would be acceptable in nosier environments*."

The above criteria are in line with the recommendations made in WHO's 'Guidelines for Community Noise'.

3.1.5 Recommended Residential Design Rating Level

On the basis of the above the recommended residential design rating level should therefore be:

Residential Design Rating Level
Representative $L_{A90,\ 15\ mins}$ - 10 dB

3.2 Commercial Design Criterion (BS8233:2014)

External design criteria for non-residential buildings have been derived from BS8233:2014.

Using the general guidance from WHO, on the expected sound insulation performance of a façade with a partly open window, the criteria shown in the table below have been adapted from the criteria offered in tables 2 and 6 of BS8233 in order to obtain acceptable external noise levels.

The noise levels shown should be treated as overall noise levels, i.e., the combination of all existing noise levels at the site, and noise levels from any proposed plant or activity.

Table 7: External ambient noise levels for non-domestic buildings, based on BS8233, dB re $2x10^{-5}$ Pa

Activity	**Location**	**Design Level $L_{Aeq,\ 16\ hr}$**
Speech or telephone communications	Department store, cafeteria, canteen, kitchen	70
	Concourse, corridor, circulation space	70
Study and work requiring concentration	Library, gallery, museum	65
	Staff/meeting room, training room	60
	Executive office	55
	Open plan office	65
Listening	Place of worship, counselling, meditation, relaxation	50

3.2.1 Recommended Commercial Design Rating Level

On the basis of the above the recommended commercial design rating level should therefore be:

Commercial Design Rating level
$L_{Aeq,\ T}$ 55 dB

3.3 Design Rating Levels

The design levels to be adopted for this project are set out in the table below.

Table 8: Design rating levels, dB re $2x10^{-5}$ Pa

Receiver Premises	Design Level (Day) $L_{Aeq, 16\ hr}$	Design Level (Night) $L_{Aeq, 8\ hr}$
Nearest residential window	43	39
Nearest commercial window	55	-

4 Conclusion

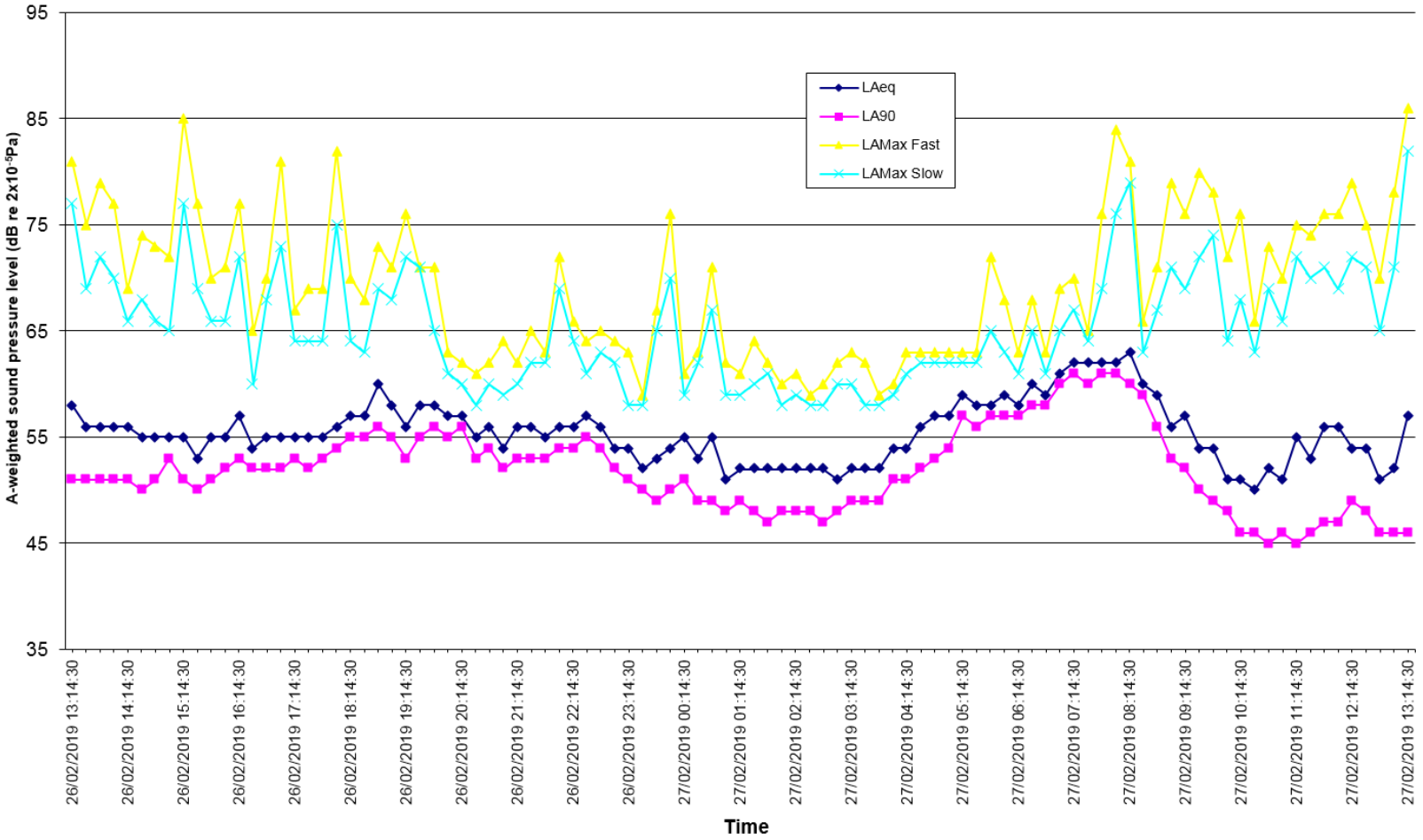
An environmental noise survey has been undertaken in order to establish the representative background sound levels local to the site generally in accordance with the method contained within BS4142: 2014. As the proposed plant details have not been finalised at this stage, the potential noise impact of the plant installation on surrounding noise sensitive receptors will be assessed at a later date.

Any new mechanical plant will be installed to meet the above design criteria.

Appendix A: Site Plan

Approximate measurement position (Latitude & Longitude) 51°46'5.14"N, 0°14'37.16"W.

Appendix B: Measurement Data



Sound pressure level measurements were obtained using the following instrumentation complying with the Class 1 specification of BS EN 61672:2003

- Svantek 959 Sound Level Meter S/N: 11205
- Svantek pre-amplifier SV12L S/N: 13245 with GRAS microphone capsule 40AE S/N: 75181

Calibration checks were made prior to and after completion of measurements using a Svantek SV30A calibrator, S/N: 10893 complying with Class 1 specification of BS EN 60942:2003, calibration level 114.0 dB @ 1.0 kHz. All acoustic instrumentation carried current manufacturer's certificates of conformance.

Appendix C: Glossary

The list below details the major acoustical terms and descriptors, with brief definitions:

'A' Weighting
Weighting applied to the level in each stated octave band by a specified amount, in order to better represent the response of the human ear. The letter 'A' will follow a descriptor, indicating the value has been 'A' weighted. An 'A' weighted noise level may also be written as dB(A).
Airborne Noise
Noise transmitted through air.
Ambient Noise
The total noise level including all 'normally experienced' noise sources.
dB or Decibel
Literally meaning 'a tenth of a bel', the bel being a unit devised by the Bell Laboratory and named after Alexander Graham Bell. A logarithmically based descriptor to compare a level to a reference level. Decibel arithmetic is not linear, due to the logarithmic base. For example:

30 dB + 30 dB ≠ 60 dB	30 dB + 30 dB = 33 dB

$D_{nTw}+C_{tr}$	
The weighted, normalised difference in airborne noise levels measured in a source room (L1) and a receive room (L2) due to a separating partition.	
D	Is simply L1 – L2.
D_{nT}	Is the normalisation of the measured level difference to the expected (in comparison to the measured) reverberation time in the receiving room.
D_{nTw}	Is the weighted and normalised level difference. This value is the result of applying a known octave band weighting curve to the measured result.
C_{tr}	Is a correction factor applied to the D_{nTw} to account for the known effects of particular types of noise, such as loud stereo music or traffic noise.
Frequency (Hz)	
Measured in Hertz (after Heinrich Hertz), and represents the number of cycles per second of a sound or tone.	

Insertion Loss, dB

The amount of sound reduction offered by an attenuator or louvre once placed in the path of a noise level.

$L_{A90, T}$

The ‘A’ weighted noise level exceeded for 90% of the time period T, described or measured. The ‘90’ can be substituted for any value between 1 and 99 to indicate the noise level exceeded for the corresponding percentage of time described or measured.

$L_{Aeq, T}$

The ‘A’ weighted ‘equivalent’ noise level, or the average noise level over the time period T, described or measured.

L_{Amax}

The ‘A’ weighted maximum measured noise level. Can be measured with a ‘slow’ (1 sec) or ‘fast’ (0.125 sec) time weighting.

L_{Amin}

The ‘A’ weighted minimum measured noise level.

NR

Noise Rating (NR) level. A frequency dependent system of noise level curves developed by the International Organisation for Standardisation (ISO). NR is used to categorise and determine the acceptable indoor environment in terms of hearing preservation, speech communication and annoyance in any given application as a single figure level. The US predominantly uses the Noise Criterion (NC) system.

Octave

The interval between a frequency in Hz (f) and either half or double that frequency (0.5f or 2f).

Pa

Pascals, the SI unit to describe pressure, after physicist Blaise Pascal.

Reverberation Time, T_{mf}, RT60, RT30 or RT20

The time taken in seconds for a sound to diminish within a room by 1,000 times its original level, corresponding to a drop in sound pressure of 60 dB. When taking field measurements and where background noise levels are high, the units RT20 or RT30 are used (measuring drops of 20 or 30 dB respectively). Sometimes given as a mid-frequency reverberation time, T_{mf} which is the average of reverberation time values at 500Hz, 1kHz and 2kHz.

R_w

The sound reduction value(s) of a constructional element such as a door, as measured in a laboratory, with a known octave band weighting curve applied to the result.

Sound Power Level

A noise level obtained by calculation from measurement data, given at the face of an item of plant or machinery. Referenced to 10^{-12} W or 1pW.

Sound Pressure Level

A noise level measured or given at a distance from a source or a number of sources. Referenced to $2x10^{-5}$ Pa.

Subjective Effect of Changes in Sound Pressure Level

The table below details the subjective effects of variations in sound pressures (adapted from Bies and Hansen).

Difference between background noise and rating levels	Increase in ambient noise level in 'real terms'	Change in apparent loudness
+ 10 dB	+ 10 dB	Twice as loud
+ 5 dB	+ 6 dB	Clearly noticeable
0 dB	+ 3 dB	Just perceptible
-10 dB	0 dB	No change

W

Watts, the SI unit to describe power, after engineer James Watt.