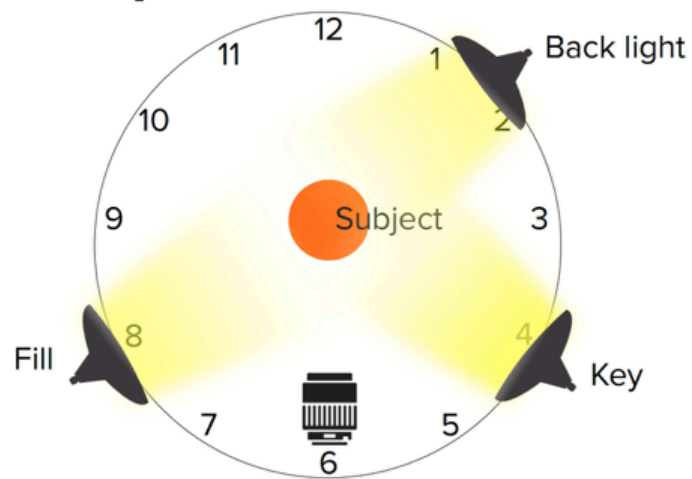# Light Set-up



12
11
10
9
8 (Fill)
7
6
5
4
3
2
1

Back light
Subject
Key
Fill

# 3 POINT LIGHTING

**Back Light/Hair Light**

- lights an actor or object from behind
- placed higher than the object it is lighting
- separates the actor or object from the background
- when placed at an angle it's called a "kicker"

**Fill light**

- cancels out the shadows created by the key light, doesn't create it's own shadows
- less powerful than the key light
- placed opposite the key light

**Key Light**

- primary light source of the scene
- the most intense and direct light source
- illuminates the subject or actor

**Camera**